



HAND-BUILDING (TECHNIQUE- PINCH)

 Using your fingers to pinch and shape the clay.





HAND BUILDING (TECHNIQUE- COIL)

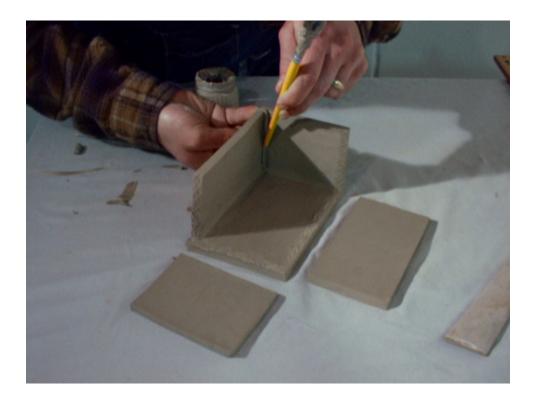
 Rolled out, snake like, pieces of clay that are added to each other to create a larger clay form.





HAND BUILDING (TECHNIQUE- SLAB)

 Using flat sheets of clay to build with clay. Either thrown or rolled out.





SLIP AND SCORE



- Score- Using a tool to scratch and hatch over clay
- Slip- A liquid form of clay.
- Slip and Score-Using slip as a "clay cement" between two scored pieces of clay.



GLAZE



 A glass like coating. Used to cover a clay form. They are made from various chemicals.



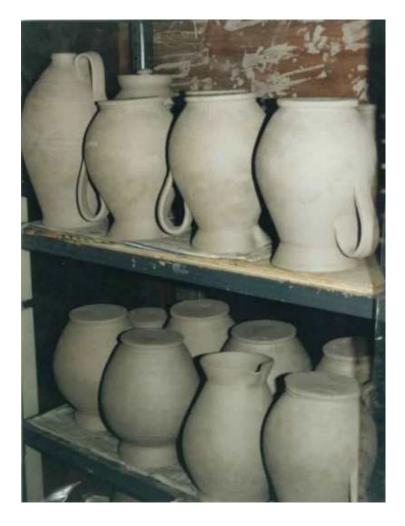
KILN

 A kiln is a thermally insulated chamber, or oven, in which a controlled temperature regime is produced





GREEN WARE



 Clay that has not yet been fired



BISQUE WARE

 A ceramic piece that has gone through a firing and has no moisture left.





POTTERY

 Ceramic ware that serves a functional purpose



